

Miles Davis

ALL BLUES

Fingerstyle Guitar

Arranged by Charlie Kager
and played on YouTube

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Fingerstyle Accompaniment

Arranged by
CHARLIE KAGER

Music by
MILES DAVIS

♩ = 100 =

A INTRO
N.C.

The musical score is for the Intro of 'The Christmas Song'. It is written for a piano and features a treble and bass staff. The key signature is one flat (Bb) and the time signature is 3/4. The melody in the treble staff consists of eighth notes with a triplet of eighth notes in the fifth measure. The bass staff provides a harmonic accompaniment with a pattern of eighth notes and triplets. The piece ends with a final chord in the bass staff.

[illegible][illegible][illegible]

25 G⁷

3 4 3 5 5 7 6 5 3 4 3 5 5 7 6 5 3 4 3 5 5 7 6 5

29 D⁷(#9) let ring----- E^b7(#9)

6 5 4 4 4 5 7 6 6 5 6 5 6 5 4 4 5 0

33 G⁷

3 4 3 5 5 7 6 5 3 4 3 5 5 7 6 5 3 4 3 5 5 7 6 5

C OUTRO

37 G⁷

3 4 3 5 5 7 6 5 3 4 3 5 5 7 6 5 3 4 3 5 5 7 6 5

41

3 4 3 5 5 7 6 5 3 4 3 5 5 7 6 5 10 12 10 9 12 10 9 12 10 9

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Bass Line

Music by
MILES DAVIS



Beginner version

System 1: Measures 1-4. Chord: G⁷. Measure 4 ends with a double bar line and a 2. TAB: 3 0 2 0 | 3 0 2 0 | | |

System 2: Measures 5-8. Measure 8 ends with a double bar line and a 2. TAB: 3 5 7 5 | 8 5 7 5 | | |

System 3: Measures 9-12. Chord: C⁷. Measure 12 ends with a double bar line and a 2. TAB: 3 5 7 5 | 8 5 7 5 | | |

System 4: Measures 13-16. Chord: G⁷. Measure 16 ends with a double bar line and a 2. TAB: 3 0 2 0 | 3 0 2 0 | | |

System 5: Measures 17-20. Chords: D⁷(#9), E^b7(#9), D⁷(#9). Measure 20 ends with a double bar line and a 5. TAB: 7 7 | 5 6 | 5

System 6: Measures 21-24. Chord: G⁷. Measure 24 ends with a double bar line and a 2. TAB: 3 0 2 0 | 3 0 2 0 | | |

Intermediate version

25 G⁷

1 1 3 1 3 1 4 2 2

8

TAB

3 5 7 5 8 5 7 5

29

8

TAB

3 5 7 5 8 5 7 5

33 C⁷/G

8

TAB

3 5 7 5 8 5 7 5

37 G⁷

8

TAB

3 5 7 5 8 5 7 5

41 D⁷(#9) Eb⁷(#9) D⁷(#9)

8

TAB

7 7 5 5 5 6 8 6 5 7 5

45 G⁷

8

TAB

3 5 7 5 8 5 7 5

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Lesson for combining scales

Music by
MILES DAVIS

♩ = 100 ♩ = $\overset{3}{\text{♩}}$

A INTRO

N.C. 1 3 3

9

C THEME

13

21

29

77 $D7(\sharp 9)$ $E\flat 7(\sharp 9)$ $D7(\sharp 9)$ $G7$

D dom dim - - - - - *E $\flat$ dom dim* - - *D dom dim* - - - - - *A aeolian* - - *Gm pentatonic* - - - - - *A aeolian* - -

6 4 5 4 6 6 7 7 8 7 5 4 5 4 7 6 4 5 7 5 4 5 4 3 5 3 3 5 3 4 5 7 5

F IMPROVISATION CHORUS III

85 $G7$

A aeolian - - - - - *approach notes* -

6 8 5 8 6 5 7 (4)(7) 6 8 5 8 7 5 8 6 5 4 5 4 5 3

93 $C7$ $G7$

G mixolydian - - - - - *A phrygian* - - - - - *A aeolian* - - - - -

4 5 3 5 5 4 3 5 3 5 7 5 6 5 6 5 8 6 8 7 5 8 5 6 5 7 5 7 4 5 7 5 7 7

101 $D7(\sharp 9)$ $E\flat 7(\sharp 9)$ $D7(\sharp 9)$ $G7$

D dom dim - - - - - *E $\flat$ dom dim* - - *D dom dim* - - - - - *Gm pentatonic* - - - - -

5 (6) 5 4 5 4 7 6 4 5 7 8 6 5 5 4 7 6 4 5 7 4 5 3 5 3 4 3 5 3 3 4 5 3 5 5

G THEME RECAPITULATION I

109 $G7$

4 5 4 4 5 4 5 4 5 4

117 

125 D7(#9) Eb7(#9) D7(#9) G7

8

T
A
B

2 2 3 3 2 2 3 4 2 5 7

THEME RECAPITULATION II

[illegible]

149 $D^7(\sharp 9)$ $E\flat 7(\sharp 9)$ $D^7(\sharp 9)$ G^7

5 5 1 5 5 5 (X) (X) 6 6 7 5 6 6 5 7 5 3 5 3 3 (X)

T 6 6 6 6 6 6 7 5 6 6 3 5 3 3

A 5 5 5 (X) (X) 6 7 5 6 6 3 4 5 4 4

B

I OUTRO

157

Gm pentatonic
G7 root notes

A aeolian = G mixolydian
G7 root notes

A phrygian = C mixolydian
C7 root notes

D dominant diminished
D7 root notes

Eb dominant diminished
Eb7 root notes

G mixolydian
G7 root notes

G dorian = C mixolydian
C7 root notes

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Melody intermediate

Music by
MILES DAVIS



First system of music (measures 1-8). The melody is in G major, starting with a G7 chord. The bass line is in G major, starting with a G7 chord. The melody is in G major, starting with a G7 chord. The bass line is in G major, starting with a G7 chord.

Second system of music (measures 9-16). The melody is in G major, starting with a C7 chord. The bass line is in G major, starting with a C7 chord. The melody is in G major, starting with a C7 chord. The bass line is in G major, starting with a C7 chord.

Third system of music (measures 17-24). The melody is in G major, starting with a D7(#9) chord. The bass line is in G major, starting with a D7(#9) chord. The melody is in G major, starting with a D7(#9) chord. The bass line is in G major, starting with a D7(#9) chord.

Fourth system of music (measures 25-32). The melody is in G major, starting with a G7 chord. The bass line is in G major, starting with a G7 chord. The melody is in G major, starting with a G7 chord. The bass line is in G major, starting with a G7 chord.

Fifth system of music (measures 33-40). The melody is in G major, starting with a C7 chord. The bass line is in G major, starting with a C7 chord. The melody is in G major, starting with a C7 chord. The bass line is in G major, starting with a C7 chord.

Sixth system of music (measures 41-48). The melody is in G major, starting with a D7(#9) chord. The bass line is in G major, starting with a D7(#9) chord. The melody is in G major, starting with a D7(#9) chord. The bass line is in G major, starting with a D7(#9) chord.

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Melody easy

Music by
MILES DAVIS

8

7 7 7 8 7 7 8 7 7

TAB

9

5 6 8 10 8 6 5 3 7 4

TAB

17

5 5 6 6 5 7 5 3 7

TAB

25

7 7 7 8 7 7 8 7 7

TAB

33

10 11 13 15 13 11 10 7 9

TAB

41

10 11 10 12 10 8

TAB

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Rhythm Guitar Introduction

Arranged by
CHARLIE KAGER

Music by
MILES DAVIS

Try out various chords:

