

Miles Davis

ALL BLUES

Theme & Improvisation

Lesson for combining scales

Arranged by Charlie Kager

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CHARLIE KAGER

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Music by
MILES DAVIS

♩ = 100 ♩ = $\overset{3}{\text{♩}}$

A INTRO

N.C. 1 3

9

G7 Am7 F Am7 G7

C THEME

13

21

29

D7(#9) Eb7(#9) D7(#9) G7

77 **D7(#9)** **E_b7(#9)** **D7(#9)** **G7**

D dom dim *E_b dom dim* *D dom dim* *A aeolian* *Gm pentatonic* *A aeolian*

TAB: 6 4 5 4 6 6 7 7 8 7 5 4 5 4 7 6 4 5 7 5 4 5 4 3 5 3 3 5 3 4 5 7 5

F IMPROVISATION CHORUS III

85 **G7**

A aeolian *approach notes*

TAB: 6 8 5 8 6 5 7 (4)(7) 6 8 5 8 7 5 8 6 5 4 5 4 5 3 (5)

93 **C7** **G7**

G mixolydian *A phrygian* *A aeolian*

TAB: 4 5 3 5 5 4 3 5 3 5 7 5 6 5 6 5 8 6 8 7 5 8 5 6 5 7 5 7 4 5 7 5 7 7

101 **D7(#9)** **E_b7(#9)** **D7(#9)** **G7**

D dom dim *E_b dom dim* *D dom dim* *Gm pentatonic*

TAB: 5 (6) 5 4 5 4 7 6 4 5 7 8 6 5 5 4 7 6 4 5 7 4 5 3 5 3 4 3 5 3 3 4 5 3 5 5

G THEME RECAPITULATION I

109 **G7**

TAB: 4 5 4 4 5 4 4 4 5 4 4 5 4

I OUTRO

157

TAB

Gm pentatonic
G7 root notes

A aeolian = G mixolydian
G7 root notes

A phrygian = C mixolydian
C7 root notes

D dominant diminished
D7 root notes

Eb dominant diminished
Eb7 root notes

G mixolydian
G7 root notes

G dorian = C mixolydian
C7 root notes