

Bossa Nova

Beginner Tutorial

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Fingerstyle Guitar

Charlie Kager

♩ = 60

A Dampen each break

a = ring / m = middle / i = index / p = thumb

B Let ring without any break = quasi "legato"

C Dampen breaks vs. let ring without any break

D Adding a bass rhythm

9

10 11 12

E Easy 2 bar rhythm pattern

13

Fmaj7
1 3 4 2

14 15 16

F Alternate root notes

15

Fmaj7 1 3 4 2

Fmaj7/C 4 2 3 1

Fmaj7 1 3 4 2

Fmaj7/C 4 2 3 1

16 17 18

G Girl from Ipanema - easy accompaniment

17

Fmaj7 1 342

G7 131211

21

Gm7 131111

Gb7 131211

Fmaj7 1 342

Fmaj7/C 4231

F#maj7 1 3421

F#maj7/C# 4231

H Black Orpheus - easy accompaniment

Am⁷ Bm⁷(b⁵) E⁷ Am⁷ Bm⁷(b⁵) E⁷

25

The score for 'Black Orpheus' consists of a treble clef staff with a key signature of one flat and a 2/4 time signature. It includes six guitar chords: Am⁷, Bm⁷(b⁵), E⁷, Am⁷, Bm⁷(b⁵), and E⁷. The guitar tablature below the staff shows fret numbers for strings T, A, and B. The first measure starts at fret 2 on the T string and fret 1 on the A and B strings. Subsequent measures use various fret numbers including 0, 1, 2, 3, and 5, often with triplets or slurs.

I Parole, parole - easy accompaniment

Gm Gm⁷ Gm

29

The score for 'Parole, parole' is in a key signature of two flats and 2/4 time. It features three guitar chords: Gm, Gm⁷, and Gm. The guitar tablature shows fret numbers for strings T, A, and B. The first measure starts with a triplet of fret 3 on the T string, fret 5 on the A string, and fret 3 on the B string. The score includes various fret numbers and string indicators throughout.