

Charlie Kager

# **EXERCISE #01**

**The Ludlows (Legends Of The Fall)**

James Horner



**BAR CHORDS**

**3/4 PICKING & STRUMMING**

**BASIC & ADVANCED**



# EXERCISE #01

## The Ludlows (Legends Of The Fall)

James Horner, Arranged by Charlie Kager

5 6 7 8

C G Am F

TAB

9 10 11 12

C Am F G

TAB

13 14 15 16

C F G Am

TAB

17 18 19 20

F C Bb F

TAB

21 22 23 24

C C Bb F

TAB

25 26 27 28

G G G G

TAB

25

Chord diagrams for C, Em, F, and C. The C chord diagram shows an x on the 4th string, 0 on the 5th, 2 on the 4th, 3 on the 3rd, 3 on the 2nd, and 0 on the 1st. The Em chord diagram shows 0 on the 5th, 2 on the 4th, 0 on the 3rd, 2 on the 2nd, and 0 on the 1st. The F chord diagram shows 1 on the 5th, 2 on the 4th, 3 on the 3rd, 2 on the 2nd, and 1 on the 1st. The second C chord diagram is identical to the first.

T 0 1 0 0 1 0

A 0 0 0 2 1 0

B 3 0 1 3

29

Chord diagrams for C, Em, F, and G. The C chord diagram shows an x on the 4th string, 0 on the 5th, 2 on the 4th, 3 on the 3rd, 3 on the 2nd, and 0 on the 1st. The Em chord diagram shows 0 on the 5th, 2 on the 4th, 0 on the 3rd, 2 on the 2nd, and 0 on the 1st. The F chord diagram shows 1 on the 5th, 2 on the 4th, 3 on the 3rd, 2 on the 2nd, and 1 on the 1st. The G chord diagram shows 0 on the 5th, 2 on the 4th, 0 on the 3rd, 3 on the 2nd, and 0 on the 1st.

T 0 1 0 0 1 3

A 0 0 0 2 1 0

B 3 0 1 3

33

Chord diagrams for Am, Em, F, and C. The Am chord diagram shows an x on the 4th string, 0 on the 5th, 2 on the 4th, 0 on the 3rd, 2 on the 2nd, and 0 on the 1st. The Em chord diagram shows 0 on the 5th, 2 on the 4th, 0 on the 3rd, 2 on the 2nd, and 0 on the 1st. The F chord diagram shows 1 on the 5th, 2 on the 4th, 3 on the 3rd, 2 on the 2nd, and 1 on the 1st. The C chord diagram shows an x on the 4th string, 0 on the 5th, 2 on the 4th, 3 on the 3rd, 3 on the 2nd, and 0 on the 1st.

T 0 1 0 0 1 0

A 2 0 0 2 1 0

B 0 0 1 3

37

Chord diagrams for C, F, G, and G. The C chord diagram shows an x on the 4th string, 0 on the 5th, 2 on the 4th, 3 on the 3rd, 3 on the 2nd, and 0 on the 1st. The F chord diagram shows 1 on the 5th, 2 on the 4th, 3 on the 3rd, 2 on the 2nd, and 1 on the 1st. The G chord diagram shows 0 on the 5th, 2 on the 4th, 0 on the 3rd, 3 on the 2nd, and 0 on the 1st. The second G chord diagram is identical to the first.

T 0 1 1 3 3

A 0 2 1 0 0

B 3 1 3 3

41

Chord diagrams for G, G, A, and A. The G chord diagram shows 0 on the 5th, 2 on the 4th, 0 on the 3rd, 3 on the 2nd, and 0 on the 1st. The second G chord diagram is identical to the first. The A chord diagram shows an x on the 4th string, 0 on the 5th, 2 on the 4th, 2 on the 3rd, 2 on the 2nd, and 0 on the 1st. The second A chord diagram is identical to the first.

T 3 3 0 0 2 2

A 0 0 0 2 2 0

B 3 3 0 0

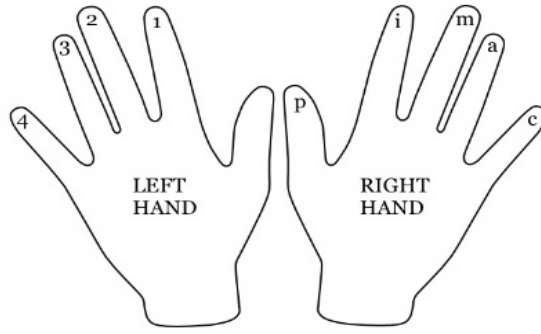
45

Chord diagrams for A and A. The A chord diagram shows an x on the 4th string, 0 on the 5th, 2 on the 4th, 2 on the 3rd, 2 on the 2nd, and 0 on the 1st. The second A chord diagram is identical to the first.

T 0 2 0 2

A 2 2 2 2

B 0 0



In the following patterns there are noted only the first four bars of "The Ludlows" as an example.

At the beginning of the picking, all four fingers (p i m a) should lie on their strings, from which they roll off in the rhythm of the pattern.

### 3/4 PICKING No. 1 (Basic)

47

*p* *i* *a*  
*m*

### 3/4 PICKING No. 2 (Basic)

51

*p* *i* *a*  
*m* *i*

### 3/4 PICKING No. 3

55

*p* *i* *a* *a*  
*m* *i* *m* *i*

## 3/4 PICKING No. 4

59 *p* *i m a m i*

T 0 1 0 1 0 0 0 3 0 0 2 1 0 1 2 2 1 1 1 2

A 0 0 0 0 0 2 1 0 1 2 2 1 1 1 2

B 3 3 0 1

## 3/4 PICKING No. 5 (Advanced)

63 *p* *a m i a m i*

T 0 1 0 1 0 3 0 3 0 0 0 1 0 0 1 2 1 1 1 1 2

A 0 0 0 0 0 0 0 0 1 2 1 2 1 2 1 2

B 3 3 0 1

## 3/4 PICKING No. 6 (Advanced)

67 *p* *a m i p i*

T 0 1 0 3 0 0 0 0 1 1 1 1 1 1 2 3 2

A 0 0 2 0 0 0 2 2 2 2 2 2 3 2

B 3 3 0 1

## 3/4 PICKING No. 7 (Advanced)

71 *p p i m a m p p p i m a p p i m a m p p p m i a*

T 0 1 0 1 0 0 0 3 1 0 1 1 0 1 1 1 1 1 1 1 1

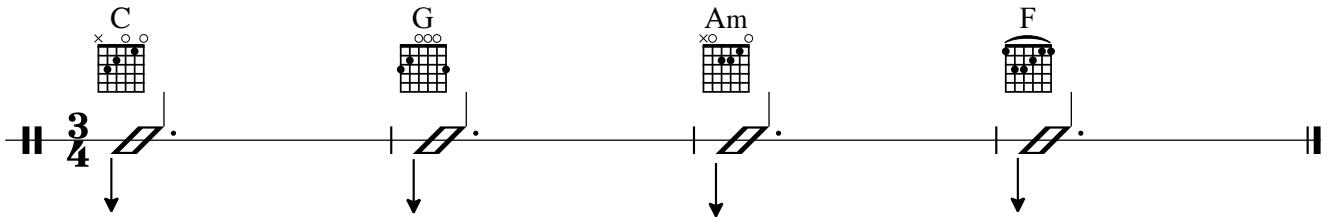
A 0 2 0 0 0 0 2 2 2 2 2 3 2 3 3 2 1 1

B 3 3 2 0 0 2 0 0 2 3 3 1 3 3 1

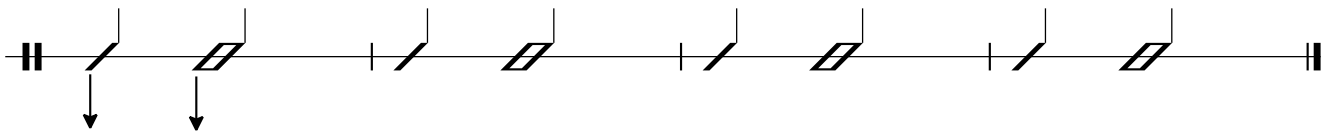
# EXERCISE #01

## 3/4 STRUMMING PATTERNS

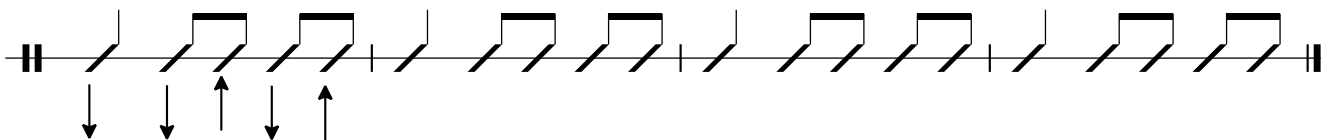
### Pattern No. 1



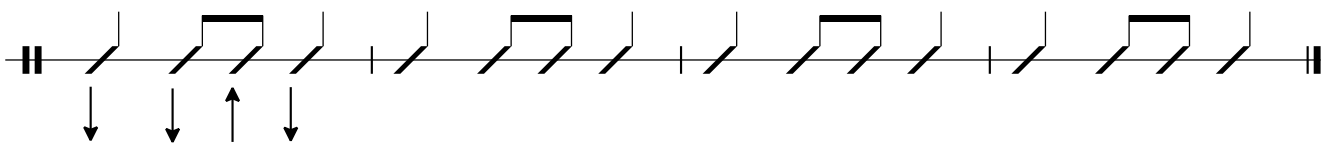
### Pattern No. 2



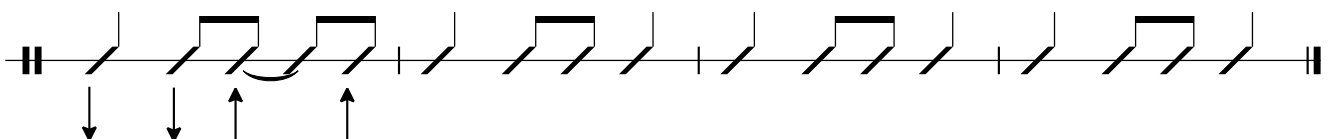
### Pattern No. 3



### Pattern No. 4



### Pattern No. 5

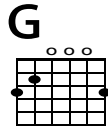
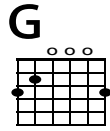
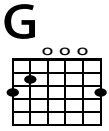
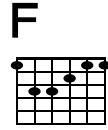
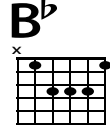
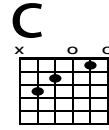
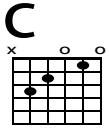
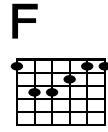
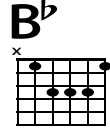
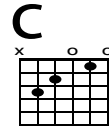
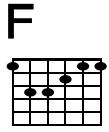
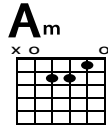
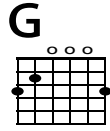
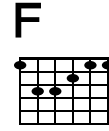
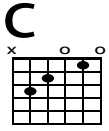
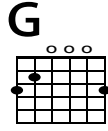
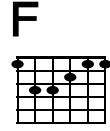
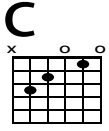
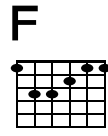
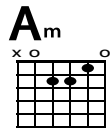
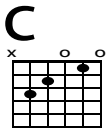


# Exercise #01 - The Ludlows - BASIC CHORDS

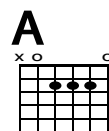
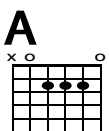
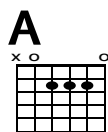
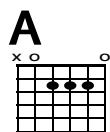
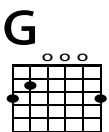
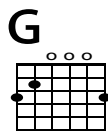
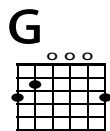
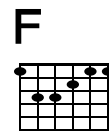
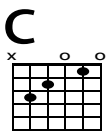
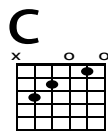
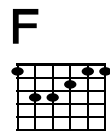
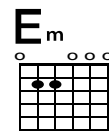
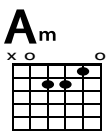
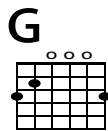
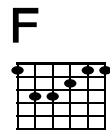
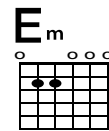
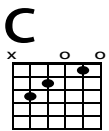
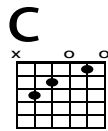
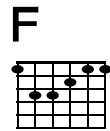
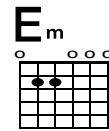
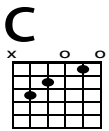
(Waltz)

James Horner, Arranged by Charlie Kager

**A**  
3/4



**B**



# Exercise #01 - The Ludlows - ADVANCED CHORDS

(Waltz) James Horner, Arranged by Charlie Kager

**A**  $\frac{3}{4}$

<b>C</b> 	<b>G</b> 	<b>A<sub>m</sub></b> 	<b>F</b> 
<b>C</b> 	<b>A<sub>m</sub></b> 	<b>F</b> 	<b>G</b> 
<b>C</b> 	<b>F</b> 	<b>G</b> 	<b>A<sub>m</sub></b> 
<b>F</b> 	<b>C<sub>G</sub></b> 	<b>B<sup>b</sup></b> 	<b>F</b> 
<b>C<sub>G</sub></b> 	<b>C<sub>G</sub></b> 	<b>B<sup>b</sup></b> 	<b>F</b> 
<b>G</b> 	<b>G</b> 	<b>G</b> 	<b>G<sub>7</sub></b> 

**B**

<b>C</b> 	<b>E<sub>m7</sub></b> 	<b>F</b> 	<b>C</b> 
<b>C</b> 	<b>E<sub>m7</sub></b> 	<b>F</b> 	<b>G</b> 
<b>A<sub>m7</sub></b> 	<b>E<sub>m7</sub></b> 	<b>F</b> 	<b>C</b> 
<b>C</b> 	<b>F</b> 	<b>G</b> 	<b>G</b> 
<b>G</b> 	<b>G</b> 	<b>A<sub>add2</sub></b> 	<b>A<sub>add2</sub></b> 
<b>A<sub>add2</sub></b> 	<b>A<sub>add2</sub></b> 		