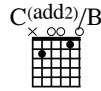


# WITH ARMS WIDE OPEN

## Intro Fingerstyle Tutorial

Arranged by  
CHARLIE KAGER

Music by  
MARK TREMONTI / SCOTT STAPP



Musical notation for the first system, measures 1-4. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B.



Musical notation for the second system, measures 5-8. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B.

*p* = thumb  
*m* = middle  
*i* = index

### Step I

Musical notation for Step I, measures 9-10. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B. Fingerings *p*, *m*, *i* are indicated above the notes.

### Step II

Musical notation for Step II, measures 11-12. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B. Fingerings *p*, *m*, *i* are indicated above the notes.

## Step III

13 *p m i p m i p m i p m i p m*

TAB: 1 0 3 | 1 0 3 | 1 0 3 | 1 0 3

## Step IV

15 *p m i p m i p m i p m i p m*

TAB: 1 0 3 | 1 0 3 | 4 3 0 | 1 0 0 | 1 0 0

## Step V

17

C(add2) C(add2)/B

TAB: 1 0 1 0 | 3 0 1 0 | 0 0 1 0 | 3 1 0 0

21

Am<sup>11</sup> G/A Am<sup>11</sup> G/A

TAB: 0 0 1 0 | 0 1 0 0 | 0 0 1 0 | 0 1 0 0